

Journal #'s 1-3:
7th Janet Turner National Print Competition Exhibition
The art world around us.

Since 1995 the Friends of the Turner Print Museum has sponsored a bi-annual national print competition. This exhibition attracts the best of the established and emerging print artists. Four awards are collection purchase awards, so the prints are added to the Janet Turner Print Museum collection for use as study/research topics, individual artist research and exhibition display. This Exhibition is spread across three different galleries:

- 1) The Turner Print Museum is located in the mezzanine of Laxson Auditorium, Chico State University (530-898-4476); 11 a.m. – 4 p.m. Monday through Friday during exhibitions.
- 2) University Art Gallery: Alva Taylor Hall, Chico State University (898-5864); open 10 a.m.-4 p.m. Monday-Thursday.
- 3) Chico Museum: 141 Salem Street, Chico, CA 95928 (891-4336); open Noon-4 p.m. Wednesday through Sunday.

Attend each gallery, observe the art and write a journal for each show. Use the following questions to help write the content for each journal. **The exhibition ends on March 2nd and journals are Due March 7th.**

1. Circle each exhibition quickly and look at all the different pieces. What do you notice immediately? Allow yourself to be drawn to particular pieces amongst your haste and ask yourself what makes these pieces attractive versus the rest.
2. Choose **two pieces**, your favorite and your least favorite. Compare the two, why is it that you chose these two pieces? Be specific... discuss the texture of the images, the colors, shapes and subject matter. Is one image richer in emotional value than the other? If so, what is it that makes this so? The subject matter? The colors?
3. Which artists did you choose and why? Be specific... was it strictly because of the imagery he or she created? If so, what was it about their work that drew you in? Was it their use of color? Perhaps the flow of the compositions? The textures? Was it simply the subject matter?

4. Find the “Artist’s Statement” for each piece you chose to write about. What is their angle at art (how do they approach their work)? Is there a similarity between their background and their work? How do you read their work? Is there something specific about their work that invokes you? Can you relate to their work? How? Is it the way it is rendered or is it the subject matter more specifically? How does your artist use color in their work? Dynamically or subtly? Does it affect the emotional status of the image?

5. Conclude with a short paragraph summarizing your exploration of the artists. Where does your appreciation for their art work come from? How did you connect with this artist?

The paper must be **typed, double spaced** using **12 point font**, should include **your NAME** and **SECTION** in the upper left corner, and be a **minimum of 2 pages in length**. **All Journals to be turned in as Microsoft Word Documents to the assigned folder on the Faculty Workspace in lab.**