

Filename (3 Separate Files): Tutorial_LastName_FirstName1
Tutorial_LastName_FirstName2
Tutorial_LastName_FirstName3

1. You get to choose three tutorials from the *Tutorials* tab on the main website listed here:
http://www.ecst.csuchico.edu/~flpereira/Classes/Computer_Assisted_Art/Tutorials.html
Under the Difficulty tab each tutorial is rated accordingly... choose **three** tutorials to paint, however *only one* can be from the *Very Easy* group, the rest are fair game depending on how daring you'd like to be.
2. And here's the second trick... they always come in pairs! The tutorials are **not** done in Mirage, instead they are done in another software package... your job is to interpret the steps that the artist has taken into the various ways to accomplish the same effect in Mirage. The tools will not all have the same name... look at the result of each step, determine how to accomplish the same effect using the tools of Mirage.
3. **Before beginning** look at the finished picture... how can you use Mirage's Layer system to help you render that image? Make sure you separate all the components of the image on individual layers (objects, foreground, middleground, background, water, land, etc.).
4. Be exploratory... feel free to change certain elements of the image such as the time of year, time of day, add things, etc. But the quality of the image should still be equal, if not better.
5. Refer to the **Exporting Assignments** tab on the main website to export your pieces in .jpg format correctly. **Remember, you have three files to turn in,** give your files the names listed at the top of this page and please make sure you put them in the right section folder!