

APCG 110 Layers		Scale			
		Unacceptable	Marginal	Acceptable	Superior
Elements	Texture	No textures or textures are distracting from the objects that they surface.	Textures are missing in portions of the image or have considerable inconsistencies.	Textures reinforce all components of the image with little to no distortion.	A superior exhibition of texturing that is compliant with lighting as well as perspective.
	Color	Color is applied thoughtlessly, flat, and/or is distracting from the image.	Color is explored but may seem minimal, blotchy or distracting.	Color enhances dimensionality and readability of the scene with little to no issues.	Color application is clear and intuitive, successfully enhancing illusion as well as mood.
	Sharpness	Brushing is muddled and/or blurry. Objects and textures are indistinguishable.	Brushing is satisfactory with considerable errors or blurriness.	Image is cleanly painted with little to no blurry areas.	An ode to airbrushing, every component is rendered clearly and accurately.
	Layers Composite	Layers are poorly accounted for or disregarded.	Layers are utilized but seams may be blotchy, transparent or unaccounted to.	A successfully integrated image with little to no seams visible.	A superior composite with no visible seams, George Lucas would be proud.