<table>
<thead>
<tr>
<th>Elements</th>
<th>Unacceptable</th>
<th>Marginal</th>
<th>Acceptable</th>
<th>Superior</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Texture</strong></td>
<td>No textures or textures are distracting from the objects that they surface.</td>
<td>Textures are missing in portions of the image or have considerable inconsistencies.</td>
<td>Textures reinforce all components of the image with little to no distortion.</td>
<td>A superior exhibition of texturing that is compliant with lighting as well as perspective.</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Color is applied thoughtlessly, flat, and/or is distracting from the image.</td>
<td>Color is explored but may seem minimal, blotchy or distracting.</td>
<td>Color enhances dimensionality and readability of the scene with little to no issues.</td>
<td>Color application is clear and intuitive, successfully enhancing illusion as well as mood.</td>
</tr>
<tr>
<td><strong>Sharpness</strong></td>
<td>Brushing is muddled and/or blurry. Objects and textures are indistinguishable.</td>
<td>Brushing is satisfactory with considerable errors or blurriness.</td>
<td>Image is cleanly painted with little to no blurry areas.</td>
<td>An ode to airbrushing, every component is rendered clearly and accurately.</td>
</tr>
<tr>
<td><strong>Layers Composite</strong></td>
<td>Layers are poorly accounted for or disregarded.</td>
<td>Layers are utilized but seams may be blotchy, transparent or unaccounted to.</td>
<td>A successfully integrated image with little to no seams visible.</td>
<td>A superior composite with no visible seams, George Lucas would be proud.</td>
</tr>
<tr>
<td><strong>Lighting</strong></td>
<td>Lighting is completely inaccurate and/or inconsistent with the scene.</td>
<td>Lighting is accomplished with considerable inaccuracies and/or lacking shadows.</td>
<td>Lighting and shading is clear and natural with little to no inconsistencies.</td>
<td>A bold use of lighting that reinforces the mood, dynamic and focal point of the image.</td>
</tr>
<tr>
<td><strong>Perspective</strong></td>
<td>Perspective is distorted and inconsistent.</td>
<td>Perspective is accurate with relative inconsistencies resulting in minimal distortion.</td>
<td>Perspective is accurate with little to no distortion.</td>
<td>A masterful rendering of space... thus transporting us into a new dimension.</td>
</tr>
<tr>
<td><strong>Composition</strong></td>
<td>Composition is distracting and/or draws attention away from subject matter.</td>
<td>Composition offers satisfactory results but space is minimally explored.</td>
<td>Composition is well thought out, balancing space and subject equally.</td>
<td>A defiantly successful breaking of all the rules, a composition Picasso would be proud of.</td>
</tr>
</tbody>
</table>